ARPERS

A narrative of heartbeats-

This novel is written by a

different kind, the author has

on its merits. Both the hero

persons, but they are forced by

circumstances to take an un-

love and marriage. Without its

closer, stronger bond than are

Wild Olive

Here in English This Fall.

could been which has been classed Les Muserables' and 'Hobinson . is to appear here in English dress Romain Rolland's "Jean with all its ten volumes, wide interest in France since heation last autumn. Of this tie-rige Moore wrote in the London

mer went over any book. My amon of Jean Christophe' was a specied at in Paris, for although iv reads the book pobody in

a full of life, they admit, but it is Il written so it is said. But that The book is extraorwell written, because it is written the literary coquetries which mary Parisian believes to be is and which I have come to regard. or wrongly, as the negation of

semence of scenes and thoughts be better, but that is at least style, and it is written ase and abundance, and perhaps no abundance are all that remains worth talking about. Any hes:a co in the mind betrays itself at once

tean Christophe' is written as simply hirst part of 'Robinson Cruscoto same lucidity of vision, and if a a ration with any of the connection we say Le Jardin de Bérénice, which some people think infuthe generation to which it was artiressed, it would not have been possiauthor to prolong the narra- is fo evend the limit of 'Le Jardin de ong narratives must be a style that satisfies without or no the notice of the rea er

good I am inclined to think that Romain and has fatied in this final achieve-

nterested him in life, all the music acters as largely as the writers of of times designed theirs. But even if it I hristophe' never passes into

hild has just been born and within estined by the author to become a a part of the author, that would be erode and inactistic method would proclare the writer to be The pedigree of a man of letters is as to the descends from a family of musiheadstrong as he advanced in years mutally his temper passed beyond

w who drank too much, an excellent

But Christophe comes of a tough, and resists his father. He is,

Books Received. it a child and has to learn to

the great modern comtish town to give a series of the music. The composer series in his arms and kisses the am that when he grows up iransportation in Europe Logan G. MePhe son. (Henry Holt and Company).

"Common Weeds of the Farm and Garden Harold C. Long and John Percival. (Frederic A Stokes Company).

"Stokes Company).

"Tansportation in Europe Logan G. MePhe son. (Henry Holt and Company).

"Common Weeds of the Farm and Garden Harold C. Long and John Percival. (Frederic A Stokes Company).

"Tansportation in Europe Logan G. MePhe son. (Henry Holt and Company)."

"Common Weeds of the Farm and Garden Harold C. Long and John Percival. (Frederic A Stokes Company).

is a small one, but it contains by F. J. Wall. (Dawbe sale things. The scene which and ward. New York)
The Doomed City.

ived there for a long time. Surrounded by a beautiful (hristophe climbs up the into the garden, the music Lothrop, Lee and Shepard Company)

"Larry Burke, Freshman." Frank I. Odell. his head

he shutters are opened and er daughter come to live thristophe is now 13 or 14 and nakes his acquaintance and he is to come to play to them in the san unruly rebellious soul that the paironage meted out to him. reader imagines that he is to fall with the young girl, but in this baracters come and go as they do and the author will tell everything a casual acquaintance just as if seval acquaintance was going to acquaintance was going to incipal character in the story. construction this, somebody of Romain Rolland's art.

REAT NOVEL, THEY CALL IT lose them, but we are quickly interested in others, just as we are interested in new people in life. One feels that all that Jean Christophe meets goes to help, however slightly, to develop his character, and these extraneous scenes amuse the reader and give the impression of life flowing, flowing always like the Rhine.

There is a love scene in the third volume. It Adolescent He becomes the lover of a girl he meets in the Fields, a seamstress or a milliner, a rather coarse

the stream flows on In the fourth volume. La Révolte, by a series of circumstances Christophe

cornes entirely isolated in the Rhenish of art brings the heaviest our eyes I wept over it as I "Sometimes these quarrels can be attributed directly to faults of character

in the man himself, but a great many of them to the jealousy and hatred inherent in the narrow provincialism that gathers round the court of an Archduke. No one will listen to Christophe's music, partly through hatred of the man himself and rtly on account of the beauty of the isic; so Christophe one day decides to to Berlin to see Hassler and to play

he has not reached five and But why should the length of a

e of his life if it be healthy and happy if the rest of Jean Christophe, is as inter-

that he was a solitary seldom seen in Pari ian society, and I have heard or I have imagined him to be a tall, thus, reto the state of the music state of the music state of the has beard, all the art he has seen, turesque when he writes should when he breature he has read, all the life, he speaks he thin and trite and uninter.

It is interest in ideas that prevents does writer from designing his does as largely as the writers of dramas entirely without merit, and it was a mitted that he had found himbustophe never passes into self as the phrase goes, in Jean Christophe end the book will all the same a man about 40. He has also written a

A STRENUOUS WRITER.

ery few pages we gather that the boy Three Books Produced Within Six Months by W. Holf-White.

W Holt-White, the English author, calls himself an "appullingly strenuous"; the write the book 'Roosevelt the Marthe descends from a family of must-period of six morths, and note of them in 1797. There are letters to many interery well; a headstrong, passion- | All Time," figuring a reincarriation of Scotch Hele

the admits that he is already at work or three fresh books, all of which are being writter in what he terms his space time, for he is also the news editor of a two drank too much, an excellent in the space. He writes of his methods of thought and work and the screet of his industry.

He admits that he is already at work or three fresh books, all of which are being writter in what he terms his space time, for he is also the news editor of a two drank too much, an excellent in the writes of his methods of thought and work and the character or his personal history.

There is also a feline young person who there is an account of his receiving Nelson three is an account of his receiving Nelson to his country life.

There is also a feline young person who there is an account of his receiving Nelson three is a

"I like to deal with things that happen hurricanewise. I love the sixty mile an hour motor car, the express elevator, swift passions and sudden endings. I like to deal with things that happen hurricanewise. I love the sixty mile an hour motor car, the express elevator, swift passions and sudden endings. I like to deal with things that happen hurricanewise. I love the sixty mile an apparently affect his conduct. Mr. Melville suggests no reason for the change in him, if there was a change, from the steam sledgehammer. I love work so long as it is strenuous. I have no play—which statement has provoked the comment that if all authors wrote at the same rate renders would not have any either."

Reach Variable Vanamaser / Iteligion in Everyday Life Josiah D. D. (The Baker and Taylor Company) Strong, D. D. (The Ba Harry Graham. (Duffield) and Company

Transportation in Europe Logan G McPher

Stokes Company)
Dally Ways to Health " Emily M. Bishop rst volume.

1910 volume is entirled Le

1910 (B. W. Huebsca, New York.)

The Photographic Angust. 1910 11." Edited

The Photographic Angust. 1910 11." Edited Dawbarn and Ward Tennant

John R. Carling. (Ed. tenderest

ide of the Kraft family has
ing for some time and Christer has not rehabilitated the

The Native Born. L. A. R. Wylle. (The Bobbs Merrill Company, Indianapolls.)

"Deep in Piner Woods." J. W. Church I. A. R. Wvile. (The

mes by marrying a plain.

(Thomas V. Crowell and Company)

"A Successful Wife." (D. Dorset. (Harpers)

"The Other Sylvia." Nina Rhoades. (Lothrop. Lee and Snepard Company, Boston)
"Winning the Eagle Prize." Norman Brainerd

destined to write already the shead to write already the shead to write already the shead the shutters are opened and the daughter come to like

(Lothrop, Lee and Snepara Company)
"Tim and Roy in Camp." Frank Pendleton.
(Lothrop, Lee and Shepard Company.)
"Conndence, or National Suicide" Arthur
Edward Stillwell. (The Bankers Publishing Company, New York.) "Atonement." F. E. Mills Young. (John Lane

suffman (Moffat, Yard and Company)
The Hard Rock Man." Frederick R. Hechdolt (Moffat, Yard and Company) "Psyche Sleeps and Other Poems." Alida Chanler Emmet. (Moffat, Yord and Company.) "Two Years in a Tent." Faith Whitney. (Moffat,

Yard and Company.)
"The Story of Chantecler." Marco F. Liberma.
(Moffat. Yard and Company.)
"How to heep Fit." Albert T. Schofield, M. D. "We are sorry for the characters as we (Moffat, Yard and Company.)

Every gift seemed to have been beand England expected much of him wish to read it seamstress or a milliner, a rather coarse enormous fortune for those days of Monuments and Art' (Frederick A the rules and exercises for translation girl whom he loves very dearly and who \$5,000,000. He was strikingly handsome. Stokes Company) The title is the most are in English. They are simple and seem betrays him, and with his own brother as the many portraits by famous pataters formidable part of the book, which is unpretentious and far from being either authors start sensibly with the assumption an eddy; it is no more in the story, and carefully educated, and at 26 had published a history or a guide book. The author tion that the student does not know the mystery and gave rise to stories that ally is compelled to fall back on the distrange orgies took place in it. A biog- daetic style of the guide book and raphy of the man, based on unpublished Another pleasant book of travel is Mr reader is led to expect in Mr. Lewis Mel- superficial description of a comparatively

VEW BOOKS

The Author of "Vathek

the scene seemed to me so beautiful and true that I wept over it as I have never before wept over any book."

Mr Moore had read only four volumes | Garnett in the "National Dictionary of the scene seems to have merely amount of the excellent brief sketches of William Beckford and Alderman Beckford by Dr. when he wrote. "Seven. I think, have appeared," he said, "but I have read only guage, but adding no new facts or judg-four and am anxiously awaiting the fifth." ments of his own. In dealing with the The length of this book will startle many readers. The first volume begins letters his tone is that of uniform eulogy with the birth of the hero, and he is 6 that belongs to the official biographer. with the birth of the hero, and he is 6 that belongs to the official biographer, years old when the volume ends, and I. The letters too, which form the one impor-have heard that at the end of the seventh. tant part of the book, are remarkably devoid of personal matters; we should like stronger assurance that they have with many of the original pictures, enbook be the cause of complaint?

"If a book is interesting the longer if not been expurgated, or at any rate that in the reader the better, and he should read to come to the end of a pleasant to come to the end of a pleasant the selection of those he prints the editor not been expurgated, or at any rate that in titled "African Game Trails" (Charles has not omitted such as might offend family susceptibilities.

The letters are grouped. First in time may be asked and it will be asked man had been asked asked man had asked and it will be asked to real and to praise the volumes as they appear and to live long to praise the last.

As to the life and per orality of the French author. Mr. Morre feared he would not be able to satisfy hit readers, our in the long asked to the life and per orality of the French author. Mr. Morre feared he would not be able to satisfy hit readers, our in the long asked to the life and per orality of the letters written by Beckford, chiefly to the long and like then and importance comes the contribution from the Duke of Hamilton's archives.

As to the life and per orality of the French author. Mr. Morre feared he would not be able to satisfy hit readers, our in the life and per orality of the life and per orality of the letters written by Beckford, chiefly to the life and per orality of the letters written by Beckford, chiefly to the life and per orality of the letters are grouped. The life and importance comes the contribution and importance com legend like Don Quixote. like osity for the reason that he had not succeeded in setisfying his own and a little priggish perhaps, but are remarkable to think that Romain inclined to think that Romain has fatied in this final achieveeven for the end of the eighteenth century engaged on this adventure to a "recur-17 and 20. They show genuine feeling for on at long and irregular intervals for a the new worship of nature, much imagi- day or two at a time nation and strong powers of expression They deal, however, mainly with his emotions over transitory moods of nature storms, sunsets, the darkness in the woods,

edition is left unsolved. He prints the priety Bayrenth: friendly letters which contain

that a thing may be done as well quickly as slowly.

"Such a journalist as G W Stevens that it would not head Beckford's requests, and that his seclusion was owing to his distrible course. The child's walks grandfather through the country will enchanting, and the scene is first taken to hear an operations shows the same psycholians shows the same psycholians shows the same psycholians of the subject an author handles is in time in the produced in the same way if the subject an author handles is in the subject and author handles is in the subject and the sound that never fails the subject and the sub him, if there was a change, from the stacle in the path of true love. There activity of his years of travel to the are pretty descriptions of plantation

The biography of the author of "Vathek" friends and rules the mountaineers with and of the travels in Italy. Spain and a firm hand. Optic Views and impressions of the National Portugal, of the hermit and collector of Soldiers Home Edward L. Cobb. (E. L. Cobb., South Branch, Va.: John Wanamaker.)

South Branch, Va.: John Wanamaker.)

Whoever undertakes the task must be Portugal, of the hermit and collector of Whoever undertakes the task must be free from obligations to the possessors of the materials and able and willing to tell whatever he may find out

There are other sides to Spain than

the picaresque, though that seems to in Spain; there are also bits of descrip- with. "The House of Bondage." Reginald Wright tion that are excellent. The author wanders around the southern towns put on the garb of the less scientific at first, then makes his way up the east languages it intends to oust. Dr. lyv coast and across country to Leon and Kellerman's "A Complete Grammar of Galicia. What the author has to say Esperanto" (D. C. Heath and Company. of the Spaniards even in trivial matters Boston; in form, in bulk, in the arrangeis interesting; the personal experiences are not. He seems to have got into some woman scrape in Murcia, with an attempt at blackmail, and to rejoice of the seems and the is interesting; the personal experiences ment of its rules, exercises and vocabu-

incident is dragged out at length, but it be applied is neither Spanish nor entertaining

one of the most remarkable books in any begins by a sympathetic explanation of Hebrew letters; the book can therefore literature. He lived to a great age, yet what Munich is and what sort of people be taken up by beginners. A certain after the appearance of "Vathek" did its good natured inhabitants are. He then amount of transliteration at first might nothing more of importance. He trav- tells the essentials of the part of the his- be helpful to these elled, he was in Parliament, where he did fory a visitor would like to know, about nothing; he built a strange palace and King Maximilian and the two Ludwigs Algebra, prepared by Joseph V. Collins. filled it with collections of books and and what they did. Then he takes the is issued by the American Book Company pictures. He married one daughter to reader through the town and shows him. It follows the modern method of showing a duke and disowned another, who would the sights, winding up with the galleries the correlation between arithmetic, algodisliked by his neighbors, and his seclu- "chatty" companion, who makes what he methods. sion surrounded Fonthill Abbey with describes interesting and only occasion-

correspondence, must be extremely Harry De Windt's "Finland as it is" interesting, and such a biography the (E. P. Dutton and Company), a lively. is music to him.

"The interview between the young man and Hassier is a scene which I shall never forget. How could it be otherwise than forget. How could it be otherwise than pany), a beautifully printed volume with years ago, before the Bussian oppression oppression. ing for the author's journey was made ten forget. How could it be otherwise than that I should remember it? For it is part and parcel of the life of every artist. Christophe is the young man full of enthusiasin, Hassier is the old man who has succeeded and who is weary of success. Hassier is the obverse of the medal, and the specific part of the success to have merely amplified the specific part of the part of the specific part of the part of the specific part of the specific part of the part of the specific part of the pa enjoying himself, however, and of making others enjoy with him There is as much about himself as there is about Finland in his book, but he is a good travelling companion and describes the main things o be seen in an interesting way

The articles contributed by Mr. Theodore Roosevelt to Scribner's Magazine are ollected in a stately volume, illustrated Scribner's Sons). The public will thus be able to preserve in permanent form the hunting expedition of modern times. The book is dedicated to Kermit Roosevelt. whose photograph of his father, in photogravure, serves as a frontispiece. We all sorts of queer things that he did in note that the author ascribes the few days the belief that his soul had been slain by of illness from which he suffered while rence of the fever I caught in the Santiago campaign, and which ever since has come Ailsa Paige, who was a beautiful young of sparing the general public from these reality they are united by a

A rather attractive boy who lets his and descriptions of places and things fancy run away with him engages the seen are almost wholly tacking. So with reader's attention in the beginning of persons, there is some youthful scoffing Mr. Gilbert Cannan's "Devious Ways" at society and its faults, generalities about (Duffield and Company). There are other pierced his heart like flames, whispering. States," by William Smith Murray. Ph. D.: classes of people, only rarely an account amusing youngsters who make up for an of an individual and of his intercourse unpleasant and sordid family history with him. He law Voltaire a little before he. The reader will hardly be prepared, how died; in later years he told how the old ever, for the orgy of bohemianism into man gave him his blessing at parting; which the youth plunges when he grows here we have only the statement that up. He is stubbornly opposed to all conterms in the my opinion one of the most book about Beethoven. Romain Rolland here we have only the statement that book about Beethoven. Romain Rolland here we have only the statement that book about Beethoven. Romain Rolland here we have only the statement that ventions, becomes disgusted with every the is a musician. A music critic of some paper, an exceller plants. thing as soon as he makes it succeed, but Mr. Melville has been able to use other apparently has no ideals of his own to help collections, some of which have been him. The glorification of shiftlessness already printed. He prints those to the for its own sake seems to be the latest English translator of "Vather," which phase in British fiction; in this case it is show that Beckford remained on friendly accompanied with much maundering over terms with him long after the book was disreputable and uninteresting women published. The mystery as to its publis. The author succeeds in making incoherent writer Perhaps not because of this quality cation, however, and Beckford's French psychology as dull as conventional pro-

from the boy's teed gree which was published recently, but under the published recently but under the published recently but under the publish doubted by because of it is in a publish attempt to secure peace between France and introducious love tale is doubted by because of it is in a publish attempt to secure peace between France and introducious love tale is ortans as that of a racehorse. Christinis book and two others within the and England through agents of his own Sutcliffe in "A Winter's Comedy" clohn Lane Company: There is a charming was light in character the first mani- esting people, to Sir William Hamilton, young woman a reversion to a noble by an archduke. Christophe's festly not, the second being a biography his first wife, his second wife, who was ancestral type, with a remarkable prenetfather was for many years the of Edward Vil entitled "The Propie's Nelson's Lady Hamilton to the Lady natal memory there is a noble and bung. ike's music director, and he did Ring" and the third a rovel. Helen of Craven, who was the last Margravine of ling youth, who is all a country squire should be to fall man, who grew more passionate the Trojan beauty in a modern Corsicat - singularly little information; there are is a sturdy enriched yeoman with all the He admits that he is already at work increased his agents at the London auction virtues, who retains his love for the soil sales, which show unputience and temper; There is also a feline young person who

character or his personal history
In dispelling the myths about Fonthill who writes "The Castle Builders" (Losecret of his industry.

I do not count myself a literary man and am not sure that I want to be reckoned and an not sure that I want to be reckoned and wh

is forced is preposterous and unlikely. but it was necessary to put some oblife, the customary defence of the treatment of the slaves by good masters, and Melville will the reader be able to form a picture-sque new creation in the old lady who dispenses peach brandy to her

Another pretty little volume has been added to the very convenient pocket edi tion of the stories of Thomas Hardy, published by the Harpers. It contains "The Hand of Ethelberta." The volumes are coming out rapidly, so that the set will

Educational.

It is a rather curious idea, the humor have peculiar attractions for British of which Mark Twain would probably travellers from Borrow to Mr. Hewlett have been the first to see, to offer extracts That is the side depicted by Mr. C. Bogue from his books as "auxiliary" reading Luffmann in "Quiet Days in Spain" (E. P. for school children, as Mr. C. N. Kendall Dutton and Company. We cannot make does with "Travels in History With Mark out whether the author's aspirations Twain" (Harpers). The sooner such are to be a tramp or a socialist; he seems | children can read "Huckleberry Finn" to bear a grudge against society, at any and "Tom Sawyer" the better; there they rate, and chooses to look on the dark will learn to know the real Mark Twain side of things. He travels third class Here they have fragments of "The Prince on the railroad and finds much to object and the Pauper' and "A Yankee's Advento. It is difficult to make out at times tures at King Arthur's Court." books whether he is describing recent impres- which they should be able to read unasions or those he formed on a visit fifteen bridged as story books, and of "Personal years ago. His best sketch, that of Recollections of Joan of Arc." We should the laborers in a vineyard back of Malaga, not have picked out Mark Twain as a is picturesque, though he looks only at model for either the study of history or the sordid side. There are many little that of English, but Mr. Kendall, who pictures which are true, though he dwells is superintendent of public schools in overmuch on the misery, and which will Indianapolis, probably understands better be appreciated by those who have been the stage of civilization he has to deal

In appearance at least Esperanto has HAMILTON INSTITUTE ROLL

in the way he handled the matter. The facturing the literature to which it may the firing on Fort Sumter. Berkley

First Year and Second Year in Hebrew.

A new . vear course in "Practical The explanations are clear and the information is very compact.

When the Columbiads Boomed.

It is said in the seventh chapter of Mr. Robert W. Chambers's story of "Ailsa Paige" (D. Appleton and Company) that young Berkley was never noisy, but acnoisy when he invaded Col. Arran's sumptuous mansion in Fifth avenue and bearded the Colonel sitting at dinner peaceably, sir?" He said to the butler No, but you will retire permanently if you touch me. Be very careful." was after he had aworn at the Colonel and laughed insolently. Further, "Berk lev struck the table fiercely and stood up as claret splashed and trembling crystal The Colonel "looked down at the rang." wine soiled cloth" and "traced the out line" of one of the claret splashes with unsteady finger," so there can be no question regarding this particular. Again the young man "bent forward, laying his hands flat on the cloth, then gripping it flercely in clenched fists," and surely there was some further ringing of trem ding crystal when he did that. The first hapter indeed is full of assurance that Berkley made a noise. We think that the reader will be surprised when he learns what it was about. Berkley was queer. The story tells of

the Colonel. He sheered, he drank, his charming maiden, tamilla Lent, said to widow. "Isn't he perfectly fascinating? exhibits of scholastic industry. Ailsa he ran out into the darkness of tribution to the advancement of learning is story runs along in breathle.

Twenty-third street. His intense emo-very slight, a fact that has been long lines to their happy marriage. drugged, the echoes of pa-sion still stirred land of these products. From Columbia his darker self, and his whirling thoughts come four: "The Making of the Balkan more into his arms and keep her there and Democracy," by Robert Tudor Hill, through life, through death, till the bones, Ph. D., and "Legal Development in

the stirring scenes in New York after Green and Company

An Episode in the Life of a Young Man

By HARRY JAMES SMITH

unread - Chicago Dial.

The people whom we meet and never meet

too often -in these diverting pages are not theatrical

figures from an artificial stage, but real persons from real life the life of now and here. There is

to part of it which once begun, is likely to be

The Meddlings of Eve

By WILLIAM J. HOPKINS

HOUGHTON MIFFLIN CO.,

Introducing the "Clammer" and his wife "Eve"

and Alisa sat on the top of a stranded Reverting to the older tongues, a simple omnibus and saw the Seventh Regiment There is enough that is good in the book, manual of the Hebrew language is sup-march down Broadway on its way to stowed on William Beckford in his youth however, to make those who love Spain plied by a volume entitled on the back Washington. We read here: "New York went mad. What the Household troops His father, the friend of John Wilkes and A pleasant account of a pleasant fown Goldin and Silk (S. Druckerman, New are to England the Seventh is to America of Chatham, who as Lord Mayor of Lon- to stay in has been written by Mr Henry York: The authors have neglected to in its ranks it carries the best that New don had defied George III , left him the Rawle Wadleigh in 'Munich History provide an English title page, though York has to offer. The polished metal enormous fortune for those days of Monuments and Art' (Frederick A the rules and exercises for translation gorgets of its officers reflect a past unstained: its pedigree stretches to the cannon smoke fringing the Revolution To America the Seventh was always the Guard, and now in the lurid obscurity of national disaster, where all things Wife traditional were crashing down, where doubt, distrust, the agony of indecision turned government to ridicule and law By G. Dorset to anarchy, there was no doubt, no indecision in the Guard. Above the terribie clamor of political confusion rolled wifehood through a woman's the drums of the Seventh steadily beating the assembly; out of the dust of catas- eyes. For the first time in not marry the man he picked out. He was and their contents. He is an intelligent, bra and geometry and includes the graphic trophe emerged its disciplined gray fiction is this done - clearly, columns Doubters no longer doubted: cleanly, truthfully. The girl uncertainty became conviction; in a situation without a precedent the prece- grows into a woman and the dent was established; the corps d'elite woman becomes a wife amid the of all State soldiery was answering the national summons, and once more the surroundings we all know. She associated States of North America tells us exactly what her struggle understood that they were first of all a nation indivisible. That is a very was. And she was first of all a handsome compliment to a handsome poor little stenographer in New and worthy regiment. As we remember York. It is a thrilling life exfrom Col-Clark's history, the regimental pedigree is somewhat less than is here perience from first to last. declared, but we need not be bothered by so small a matter.

The story carries its characters to Virginia and pictures the war there during two years. There is much vigorous and two years. There is much vigorous and interesting, much effective and moving of Desire narrative. The scenes of battle will thrill the reader and we do not think that By Virginia Demarest he will consider them too tremendous He will be glad of Berkley's recovery. It was good for the health of that engaging successful author with a wide hero to go soldiering. reputation in a particular field.

Other Books.

The dignity of a complete edition has Because this novel is of a totally been attained by Mr. Charles Follen Adams in "Yawcob Strauss and Other Poems' (Lothrop, Lee and Shepard taken an assumed name, that Company). In addition to two earlier the book may be received wholly ollections this volume contains some sixty pages of later poems, that in punning with their predecessors. Some of and heroine are normal, likable Mr. Adams's verses have become humorous classics; we will not mention the date if their first publication. usual view (pure and clean) of

A batch of doctor dissertations, which came to us at the same time, makes us regret that no means has been found vet I think he is the most remantle looking serve an academic purpose and should be creature I ever saw." Once after kissing restricted to academic circles; their con- most married couples. The tribution to the advancement of learning is story runs along in breathless urging him to go back and complete the "Organismic Theories of the State," by destruction he had begun take her once F. W. Coker, Ph. D., "The Public Domain brobbing silence he moved on again at Phiral of Greek Tragedy in the Light of Homeric Usage," by Horace Leonard The story describes in many pages Jones (Cornell University; Longmans.

of the blessed and the damned alike Colonial Massachusetts," by Charles J. By the Author of stirred in their graves at the last reveille." Hilkey, Ph. D. all published by Columbia these extreme thoughts "halted him in University and Longmans, Green and "The Inner Shrine" his tracks under the calm stars' for a Company. Cornell contributes a more while, but "at last through the dark and serious piece of work in "The Poeti-

The Bookman, whose figures are recognized as the national authority, now declares "The Wild Olive" to be the best selling novel in the United States. The success of "The Two New Novels of Special Interest Wild Olive" is even greater Enchanted Ground

than that of "The Inner Shrine" because the story is greater, better, finer. "The Wild Olive" has a broader basis of plot, a nobler conception of character. a higher idealism. It is-above all else—a remarkably human

Going Some

By Rex Beach

It is curious that a writer should have two personalitiestwo opposite sides-curious and most unusual. Here is Rex Beach, whom we know only as the author of splendid stories of outdoor life. Now he comes before us in a new and sur prising role as the writer of one of the funniest stories ever written. It is rollicking, galloping, scintillating, sparkling tun from beginning to end-and withal clean and sweet as a girl's fresh laughter. If you mind a slang, keep away!

The Ramrodders

By Holman Day

Here is a so-called "man's novel" which is being read by more women than nine-tenths of the Spring romances. Why? Simply because it's real-a genuine story of power and humor. "Interest as keen and unwavering as that of a hunter awaiting EVENING CLASSES OPEN SEPTEMBER 28 the coming of a horn-lured moose is aroused in 'The Ramrodders, a powerful, important narrative. This is the opinion of the Boston Globe, which adds: "And not since David Harum days has such genuine, smilemaking, back-on-the-soil humor been found between the covers of a book."

> MARY CARY, that little book of the heart, continues to be read and lobed all over the country. One critic said, "Let's be glad for books like Mary Cary!"

MARPERS MARPERS HARPERS MAGAZINE BAZAR WEEKLY

INSTRUCTION INSTRUCTION. For Boys and Young Men. MANHATTAN COLLEGE, B'way & 131st St.

"Mr Hopkins is a benefactor, and his gift of creating an atmosphere of compelling delight has never been so signally illustrated as in these two exquisite stories "—San Francisco Argonaul.

Berkeley chool

BOSTON

Mat Year Regins Columbia Institute Merged 1908 72nd Street and

No Home Study for Young Poys. JOSEPH CURTIS SLOANE, Headman

CLASON POINT MILITARY ACADEMY

Clasen-on-the-Sound, New York City, A CATHOLIC BOARDING SCHOOL FOR BOYS, Incorporated under the Board of Regents, i hour from City Han via Suluway and Trolley. A school that turns out useful, manly men. ollege and business preparatory Prected by the Christian Brother

IRVING SCHOOL

Thorough preparation for college or business. Primary & intermediate Departments. No home study for boys under fifteen. GYMNASIUM LABORATORY

Park Ave and 83d St. New York City. High School and Grammar Departments

THE PEDDIE INSTITUTE.

L. D. RAY, 35 W. 84th St.

THE LOYOLA SCHOOL

Eleventh Year Begins Sept. 28, 1910 Rev. DAVID W. HEARN, S. J. Principal

Nincteenth year begins Sept. 28.
COLLEGE and COMMERCIAL Preparation.
Playround, 110x150, Adjoins School
ALL LESSONS FREPARED AT SCHOOL,
TELEFIONS 9080 SCRIPTLER.
FOR CATALOGUE ADDRESS & WEST SIST ST

For Boys and Young Men

NEW YORK

Prome Pres ST. PAUL'S School for Boy

MILLER SCHOOLS 1133 Broadway, corner 26th Street. 257 Lexington Avenue, corner 37th Street STENOGRAPHY, TYPEWRITING, BOOKKEEPING.

The organization of the new school at 37th Street and Leadington Avenue affords an opportunity to offer, for the time being, SPECIAI RATES for complete scholarship that are about 200 less than they will be later. Full information freely given upon request. The only schools that will as a school of the control of the con

SCHOOLS OF FINE AND APPLIED ARTS. HOUSEHOLD SCIENCE AND ARTS. SCIENCE AND TECHNOLOGY, LIBRARY SCIENCE, AND KINDERGARTEN TRAIN-DAY CLASSES OPEN SEPTEMBER 26 FREDERIC B. PRATT. Secretary.



Musical. THE INSTITUTE OF MUSICAL ART OF THE CITY OF NEW YORK—Frank Damrosch, Director For catalogue address 53 Fifth Ave. New York. Miscellaneous.

WANTED-Ambitious ladies, study profitable profession, social, institutional, literary secretary-ship. COLLEGIATE, 30 West 96th.